

SALONUL DE PROIECTE

IT'S COMPULSORY WE HAVE A TITLE

21 February – 7 April, 2013

Andreea Ciobîcă was born in Radauti, Suceava, in 1986. She studied at the University of Art and Design and by means of an academic scholarship, at the Academy of Fine Arts Poznan, Poland. A graduate of the University of Art and Design Cluj-Napoca in 2012, she holds a MA in Graphic Art. In February 2012, Andreea Ciobîcă initiated Lateral Art Space together with three other artists, where she made her first solo appearance with the project *White Walls*. An *ex aequo* prize-winner FID 2012, she has recently exhibited in the Twilight-Zone Gallery (Tournai, Belgium), as part of the project *Drawings for the Future* and is now preparing for an exhibition in the Catherine Putman Gallery (Paris, France). Presently, she lives and works in Cluj-Napoca, Romania.

Andrei Dinu works as a scenographer, visual artist and designer. Born in 1985, he graduated from the National University for Drama and Film "I.L. Caragiale", Bucharest – scenography section. He collaborates with theater directors such as Gianina Cărbunariu, Miruna Dinu, and choreographers/performers such as Alexandra Pirici and Mihai Mihalcea aka Farid Fairuz. He is also the author of an interior design project called *Atelier Brut*. In 2011 he was the designer of the Romanian stand at the Prague Quadriennial of Performance Design and Space.

Daniela Pălimariu is an emerging artist from Iași, Romania. She has recently been awarded the MA Fine Arts from University College Falmouth, U.K. (2011) and is currently developing her art practice in Bucharest. Among her most important works are *THE PLATFORM*, 2011 and *CAFE35*, 2012. Daniela's art practice has evolved, in the last few years, towards public/private events and livable objects that talk about the ambiguity of human relations, the need for personal space, play and daily subversions.

Mixer is an artistic group interested in combining the documentation of social phenomena with elements of investigation and adaptation of the imaginary around these phenomena. What brings together the members of the Mixer group is the interest for the narrative and visual background of practices and rituals related to the archiving of anonymous values, in relation with contemporary daily practice and actual interpretation.

Flaviu Rogoian (b. 1990) lives and works in Cluj-Napoca. He is studying for a masters degree at the Art and Design University Cluj-Napoca. Previous exhibitions include *Carrot and Stick* at Baril, Fabrica de Pensule, Cluj-Napoca (November 2012); *R255 G0 B255* at Fabrica de Pensule, Cluj-Napoca, (January 2012); *Portal* at Galeria Casa Matei, Cluj-Napoca (May 2011). He was the project coordinator / curator of Ataş Project Space from August 2011 to October 2012. He is an active member in the Art Students Association.

Mihuţ Boşcu Kafchin uses different mediums in order to express a playful and ironic vision of the world. Born in 1986, he graduated from the University of Art and Design in Cluj-Napoca. Personal exhibitions at Gaudel de Stampa (Paris, FR), Sabot (Cluj-Napoca, RO), LAIKA (Cluj-Napoca, RO), Muzeul Naţional de Artă (Cluj-Napoca, RO). Group exhibitions at Palais de Tokyo (Paris, FR), Múcsarnok I Kunsthalle Budapest (HU), Pies (Poznan, PL), Plan B (Berlin, DE).

The works have been selected by **Ciprian Mureşan**. Born in 1977, the artist lives and works in Cluj-Napoca and from 2005 he has been the editor of *IDEA art + society*. Recent exhibitions at Contemporary Art Gallery, Vancouver; San Francisco Moma, San Francisco; Tate Modern, London; Centre d'art contemporaine, Geneva; FRAC Champagne-Ardenne, Reims; NBK - Neuer Berliner Kunstverein, Berlin; 17th Biennale of Sydney, Sydney; Centre Pompidou - Musée National d'Art Moderne, Paris; Romanian Pavilion, 53 Venice Biennale.