



**SALONUL DE PROIECTE**



MINISTERUL CULTURII ȘI  
IDENTITĂȚII NAȚIONALE



# The international colloquium *The Conscience of an Archive*

October 26, 2018

## Program

<b>October 26</b>	New Europe College (21 Plantelor Street)
<b>10.00–10.20</b>	<b>Welcome address and opening remarks:</b> Magda RADU, art historian and curator, Salonul de proiecte
<b>10.20–10.50</b>	<b>Session I</b> A brief presentation of the archive of Mihai OROVEANU  Alexandra CROITORU - artist/curator, Salonul de proiecte  Ștefan SAVA - artist, Salonul de proiecte
<b>10.50-11.10</b>	Q & A, in case some of you would like to learn more about this collection and its contents.
<b>11.10–11.30</b>	<b>Coffee Break</b>



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- Session II**
- 11.30–12.00** Cristina IRIAN, doctoral student, The National University of Arts, Bucharest  
*Romania: Photo archives and their digital “mirrors”. Migration processes to new territories and networks*
- 12.00-12.30** Yasmine EID-SABBAGH, artist/researcher, Arab Image Foundation, Beirut  
*Is caring for a collection compatible with ensuring the sustainability of a non-profit organization?*
- 12.30-13.00** Peter PFRUNDER, Director/curator, Swiss Foundation for Photography, Winterthur  
*Photographic Archives – Volatile Assets*
- 13.00-13.30** Discussions
- 13.30–15.00** **Lunch Break**
- Session III**
- 15.00-15.30** Michael BAERS, artist/theorist, Berlin  
*Between Collection and Archive: Some reflections on photography, ethics and warfare*
- 15.30-16.00** Tom HOLERT (Harun Farocki Institut, Berlin)  
*The Aesthetic Politics of the Meta-archival Turn*
- 16.00-16.30** Hubertus v. AMELUNXEN, philosopher/art historian, European Graduate School  
*Waiting for the Archive – towards an Ontology of the Behind*
- 16.30-17.00** Discussions
- 17.00–17.20** **Coffee Break**
- 17.20 – 18.00** Panel discussion, brainstorming around the collection of Mihai OROVEANU

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