

SALONUL DE PROIECTE

ANCA MUNTEANU RIMNIC AND DELIA POPA **25 april – 02 june 2013**

Delia Popa works primarily with performance, video installation and text, and she draws inspiration from fields such as History, Comedy, Visual Anthropology and Trauma. She has a Master in Fine Art degree from the School of the Art Institute of Chicago (2007), and a postgraduate diploma from Goldsmiths College, University of London (2005). Recent works include the research project *Chelen Amenca/Dance with Us*, produced together with American artist Ellen Rothenberg, that took place in a Roma community in Sibiu county, and was supported by the Brukenthal National Museum Sibiu, Astra Museum Complex Sibiu and the School of the Art Institute of Chicago. Part of the research was presented within *Chelen Amenca/Dance with Us* exhibition, curated by Anca Mihulet, at The Contemporary Art Gallery of the Brukenthal National Museum Sibiu (2012). Delia lives in Bucharest. (www.deliapopa.com)

Anca Munteanu Rimnic is producing a multifaceted and powerful oeuvre of sculptures, photographs, and filmic performances that are distinguished by unconventional ideas and a unique and personal language. Munteanu Rimnic was born in Bucharest in 1974 and left for Germany with her parents in 1980. Between 1995 and 2001, she studied fine arts at the Berlin University of the Arts. From 2004 to 2006, she attended the master classes led by John Baldessari at UCLA in Los Angeles and by Mike Kelley and Jack Goldstein at the Art Center in Pasadena. In 2006, a German Academic Exchange Service fellowship enabled her to spend a year in Japan. Munteanu Rimnic lives and works in Berlin. Recent exhibitions: 4th Moscow Biennale; Cabaret Voltaire, Zürich (2011), Hebbel am Ufer, Berlin; Club Electroputere, Craiova; Spinnerei, Leipzig (2010).

www.deliapopa.com