

SALONUL DE PROIECTE

IOANA NEMEȘ:
SOMETIMES WE SHOULDN'T PRETEND EVERYTHING'S OK
21 june – 04 august 2013

Ioana Nemeș (1979-2011) was one of the most acknowledged and exhibited Romanian artists of her generation. She studied photography with Iosif Kiraly at the National University of Arts Bucharest. She was also known as a former professional handball player, who turned artist at the age of 21 after a serious knee accident. Nemeș's drive was fueled by the necessity to visualize and communicate as clearly as possible the hidden mechanism behind linguistic, visual, and psychological systems that define us.

Nemeș participated in Istanbul Biennial, (2009), U-Turn Copenhagen (2008), Prague Biennial (2007) and Bucharest Biennale 2 (2006). Her works have been shown in Art in General, NY (2011), Secession, Vienna (2010), Smart Project Space, Amsterdam (2009) and Kunsthalle Fridericianum, Kassel (2006) and most recently in exhibitions like *Ritual without Myth*, Royal College of Art, London (2012), *Desire is War*, The Contemporary Art Gallery of Brukenthal Museum, Sibiu (2011), *Communism Never Happened*, Charim Gallery, Vienna (2011) and publications like *100 New Artists* (publisher Laurence King) and *Romanian Cultural Resolution* (publisher Hatje Cantz).

She was a resident at Art in General NY (2011), IASPIS Stockholm (2010) and Kulturkontakt Vienna (2004). She received the Future of Europe Art Prize from Galerie Für Zeitgenössische Kunst, Leipzig (2007).

She was part of different collectives working in art, fashion and interior design contexts: KILOBASE BUCHAREST (2011), Apparatus 22 (2011), Rozalb de Mura (2004 – 2010) and Liste Noire (2004 – 2011).

www.ioananemes.ro