

SALONUL DE PROIECTE

BECAUSE WE NAVIGATE ON DIFFERENT LANES

08 May – 12 July, 2014

Vlad Basalici (b. 1978) is a visual artist, living and working in Bucharest and London. In his projects he is researching the ways we perceive temporality. His works, individual or in collaboration, have been presented at eXplore Festival Bucharest, Alternative Film/Video Festival Belgrad, Dansehallerne Copenhagen, Alert Studio Bucharest, The Paintbrush Factory Cluj, Centre for Visual Introspection Bucharest, CNDB or tranzit.ro/Bucharest.

Cristina Amelia Căndea (b. 1987) works mainly with mixed media. By creating situations and breaking the passivity of the spectator, she formalizes the coincidental and emphasizes the conscious process of composition that is behind the seemingly random works. Thoughts – private, subjective and unfiltered in their references to dream worlds – are frequently revealed as assemblages. Her works sum up coincidental, accidental and unexpected connections which make it possible to revise art history. Combining unrelated aspects leads to surprising analogies. She lives and works in Gent, Belgium.

Mădălina Lazăr (b. 1982) studied at the National University of Arts Bucharest. Solo exhibitions: Schleifmühlgasse 12-14 Gallery Vienna, Recycle Nest Bucharest, Simeza Bucharest. Group exhibitions: Essl Art Award CEE 2011, Victoria Art Center Bucharest, Dvorak Sec Contemporary Gallery Praga, 13Avril Gallery, Biarritz, Atelier 030202 Contemporary Art Space Bucharest. She lives and works in Bucharest.

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Szilárd Miklós (n. 1981) has studied graphic art at the University of Art and Design, Cluj (2000-2004) and has been an assistant lecturer at the Fine Arts Department of PKE University, Oradea (2005-2007). He participated at establishing and running Protokoll-Project Association and ŞPAC – People's School of Contemporary Art (2009 – 2011). He currently works as an artistic consultant at Tranzit House, where he also contributed to the processing of the fifteen-year activity archive of the institution. Since 2004, he collaborates on a regular basis with Dénes Miklósi, in projects such as an artistic intervention at the Infantile Psychiatric Hospital in Cluj (2009). He has orchestrated various public space interventions, and had various

personal and group exhibitions (Cluj, New York, Huesca, etc.). In 2007 he published a comic strip in the *Gallery* section of *IDEA arts + society* magazine.

Veda Popovici (b. 1986) works as an artist, theoretician and activist, usually in a dilettante manner. Her interests include identity representations, collective organizations, colonial and patriarchal histories and the political (in)offensiveness of art. Her latest artistic projects explore the possibilities of a methodology for a militant and engaged art. She is a PhD candidate at the National University of Arts in Bucharest with a research about nationalism in the art of the '70s and '80 in the Romanian context. She lives and works in Bucharest.

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