

SALONUL DE PROIECTE

DISENCHANTMENT DAY

12 February – 13 April, 2014

Dragoș Bădiță (b. 1987) is a graduate of the Art and Design University of Cluj-Napoca. He lives in Cluj-Napoca and is coordinating *Lateral Art Space* together with two other artists. Solo shows at Ivan Gallery (Bucharest, RO) and Lateral Art Space (Cluj-Napoca, RO). Group shows at Larm Gallery (Copenhagen, DK), Mie Lefever Gallery (Gent, BE), DEPO (Istanbul, TR), CIAC (Bucharest, RO). He participated in the *Artbooth project* and in the *Samuel von Brukenthal's Guests* workshop.

Daniel Djamo (b. 1987) is an artist interested in personal and group histories. He is combining installation with film and photography in order to evoke the past and sketch the 'now'. Winner of numerous prizes, such as ESSL, Henkel Young Artist, Startpoint and the prize of the National University of Arts in Bucharest, he was an artist-in-residence in Paris, Kassel, Chemnitz, Brussels, Vienna and Liege. His works have been seen at the ESSL Museum and the Museum of Modern Art in Moscow, also in spaces in Germany, Italy, Canada, Holland and many others. His video works have been shown in numerous film and video art festivals. At the moment, he is enrolled in a PhD at the Bucharest National University of Arts.

During his studies of choreography and psychology and afterwards in his performance activities **Florin Flueraș** (b. 1978) came in contact with methods such as Body Mind Centering, Feldenkrais, Shamanism, Yoga, techniques of breathing and meditation. He is also contaminated by theories and movements like speculative realism, affect theory, dark vitalism, perspectivism, schizo-analysis, new weird, object oriented ontology, accelerationism, extinction studies. Inspired but not exhausted by all these concepts and practices he started together with Alina Popa to develop his own philosophy and technique under the name of *Unsorcery* (*Biosorcery* in the beginning). He was pendulating for a while between art, theory and activism in search for the necessary space for experimenting and developing the *Unsorcery Method* and now he's ready to make it public.

Alina Popa (b. 1982) has been involved in different dirty theories that she didn't know where would lead but they surely went into the direction of weird practices. She sometimes writes theory that not many people read but this is in total accordance with the reality of extinction: we now know there will be no one left to read it anyway. If there is someone though, then she/he/it can find out about the affective modulations of politics, the emotional performance of labour, the current normative neuro-choreographies. And fresher fossil theory will deal with cannibalism, autophagia, junk selves, extremophiles, *bezna* and the multiple outside. Together with Florin Flueraș she explores a zone of dark thought and an ambiguous method: the more complex these get the more humiliating they become. A whole philosophy

and set of practices are being grounded on an unstable and reluctant terra firma under the name of Unsorcery (formerly *Biosorcery*).

Monotremu is an artist duo and family. Their collaborative practice is a continuously negotiation based on feelings, intuition and facts that at the end result in works with social and political content. It's a response to the general apathy in the Romanian society traumatized by the neoliberal capitalism and the communist heritage.

[perplex] is an artistic and theoretical collaboration between Simina Neagu and Silvia Vasilescu. Focusing on ideas of migration and cultural exchange, this project looks at issues of dislocation, inequality and identity. Through its practice, [perplex] wants to recuperate the role of fiction in art and employ humour in dealing with unpleasant and uneasy aspects of everyday life. *Inferiority Complex Design* has been realized in collaboration with Ana Dabija.

Silvia Vasilescu (b. 1986) graduated from the National University of Arts in 2008, and received her Master of Fine Arts degree from the School of the Art Institute of Chicago, in 2012. She works as an artist, graphic designer, writer and arts administrator.

Simina Neagu (b. 1988) studied Art History at University of Bucharest and graduated with a MA in Aesthetics & Art Theory at Centre for Research in Modern European Philosophy, Kingston University London. She works as a curator and writer.

Ana Dabija (b. 1985) graduated from the *Ion Mincu* University of Architecture in Bucharest and works as an architect.

Sound designer, field-recordist and broken instruments collector, **Sillyconductor** has composed for silent films, animations, fashion shows in Berlin, London and Vienna Fashion Week, he has programmed the sound for performances and installations shown in various biennials and festivals in Norway, Spain, Germany, Italy, Austria, Poland, UK and others. He has used 100 golden *maneki-neko* cats to emulate the mechanical opus of Ligeti's metronomes, he created the *Shuffler* – a micro-channel software which overlays through randomization tens of thousands of images and sounds at colossal speeds, he air-sound improvised with a USB ventilator passed through a guitar pedal, he adapted suburban folk at microtonal prepared pianos, he conducted flights of birds with the help of a Kinect videocamera and he directed an earthquake.

The works have been selected by **Nicoline van Harskamp**, an artist born in 1975 who lives and works in Amsterdam. In the past years, her video works, presentations and performances have been shown at BMW Tate Live Performance Room (London, UK), GMK/Delve Institute (Zagreb, CR), Stedelijk Museum Bureau (Amsterdam, NL), Performa 11 (New York, NY), Gothenburg Biennale, Manifesta 9 (Genk, BE), Whitechapel Gallery (London, UK), Steirischer Herbst (Graz, AT). She is a member of the board at Witte de With Contemporary Art (Amsterdam, NL) and currently teaches at the Sandberg Institute (Amsterdam).