

SALONUL DE PROIECTE

EIGHT AND A HALF NEW WORKS

13 December, 2011 – 29 January, 2012

Marina Albu (b. 1984) lives and works in Bucharest. She studied photography and video at the National University of Arts in Bucharest and works with photography, performance, installations, video and several other media. She had more than ten personal exhibitions since 2003, the majority of them being illegal (but not only). Marina is interested in human behavior, social practices, private and public space, perception and the purpose of art.

Alexandra Bodea (b. 1981) lives and works in Berlin and Cluj. She graduated in 2009 at the University of Art and Design in Cluj. The favourite medium of her artistic practice is drawing, which she transposes from its established relationship with white paper to other, less explored territories. Her most recent endeavor is to achieve the monumental through the elementary and apparently modest medium of the graphic sign.

Razvan Botis (b. 1984) lives and works in Cluj. He graduated at the University of Art and Design in Cluj. Recent shows: *Diamonds for Everyone*, Andreiana Mihail Gallery, Bucharest (2011), *Here and Then*, Club Electroputere Craiova (2011), *Trying to Purchase What I Once Wanted to Forget*, Krinzinger Projekte, Vienna, Austria (2011).

Claudiu Cobilanschi activates at the border between art and media and collaborates as a journalist with several media of transmission and expression. He is closely related to themes such as thinking stereotypes, predictions and corporality, and is projecting works in different contexts and media: photography, oracle-portraits, post-apocalyptic sculptures etc. He organizes together with Stefan Tiron Paradis Garaj, artist-run-space in Bucharest. For more details about FRR, see <http://aerobix.blogspot.com>.

Mihai Iepure-Górski (b. 1982) lives and works in Cluj. He was present at the following shows: *Tusovka New Act*, Eastside Projects, Birmingham (2009), *It happens again*, Humanitas book-store, Cluj (2009), *Invisible Body, Conspicuous Mind*, The Luckman Gallery, Los Angeles (2009), *Young Romanian Art*, ICR (Romanian Cultural Institute) Venice (2009), *Portraits of the Artists as Young Artists*, Andreiana Mihail Gallery, Bucharest (2009).

Catalin Ilie (b. 1982) graduated at the National University of Arts in Bucharest. He currently lives and works in Berlin, using sound as the main medium in his installations. In 2011 he initiated together with Letitia Calin the radio platform *k'bv;h;b* (<http://radiokbv;h;b.tumblr.com>). His research also reaches the field of experimental music (electroacoustic and improvisation), being preoccupied by what he defined as „unstable systems and hijacked sounds”.

Alexandra Pirici (b. 1982) is an independent choreographer and performer. Her practice belongs to different areas of expression: from performance art to interventions in the public space, film, video and music.

Veda Popovici (b. 1986) works as an artist, theoretician and activist, mostly in an – assumed – dilettante manner. Among her interests are the collective representations in art, possibilities of creating the common, colonial histories and relations of power. She is currently a PhD candidate at the National University of Arts in Bucharest, with a research on the collective “national” identity of art in 70s and 80s Romania. She lives and works in Bucharest.