

# SALONUL DE PROIECTE

## FROM THE FINE ARTS TO THE VISUAL ARTS

03 October – 24 November, 2014

**Matei Bejenaru** (b. 1963) is an artist and initiator of *Periferic* Biennial in Iași, Romania. Together with a group of artists and philosophers from Iași, Bejenaru founded in 2001 the Vector Association, a contemporary art institution that supported the local emerging art scene to become locally and internationally visible. As an artist, he is socially engaged in analyzing the way globalization affects post-communist countries labor force and rapidly changing mentalities and lifestyles. In 2003, for the second edition of Tirana Biennial he installed a water post in the center of the city offering free water distribution for Albanian inhabitants. In 2005, he published in *Idea Magazine* and later exhibited at Thyssen-Bornemisza Contemporary Art in Vienna, a *Travelling Guide* for Romanian illegal workers. In 2007, he developed the project *Împreună/Together* involving the Romanian community from UK and showed it at Tate Modern – Level 2 Gallery. In 2008 he participated in the Taipei Biennial where he presented the video *Maersk Dubai*, a documentary about the assassination of three Romanian immigrants. Since 2010 he is developing the project *Songs for a better future*, a series of choral performances dealing with the perception of the future in different social and cultural contexts. Matei Bejenaru was a visiting professor at University of Québec in Montréal during the academic year 2011-2012. Currently he is an associate artist at Kettle's Yard Art Center in Cambridge, UK.

[www.mateibejenaru.net](http://www.mateibejenaru.net)

**Dumitru Oboroc** is a visual artist born in 1981 in the Republic of Moldova, living and working in Iași, Romania since 1996. He is a PhD candidate at the *George Enescu* University of Arts Iași, after studying Sociology at *Al. I. Cuza* University in Iași and Sculpture and Art Theory at *George Enescu* University of Arts. His most recent exhibitions include: *AIR*, Galerie ArtPoint, Kultur Kontakt, Vienna (2013); *Drifting Identities* (Exhibition&Colloquium), Zemstvei Museum, KSA:K Center For Contemporary Art, Chișinău (2012); *Double Stereo #4*, Ancien Collège des Jésuites, 23:03 – Association De Promotion Et De Diffusion De L'art Contemporain, Reims (2011); *The exhibition as (micro)city*, Teatrul Luceafărul, Vector studio for art practices and debates, Iași (2011); *The Journey to the East*, Arsenal Gallery, Bialystok and Museum of Contemporary Art in Kraków (MOC AK), Kraków (2011); *Critical Alienated Works*, Rumänisches Kulturinstitut Berlin (2011); *CHIȘINĂU – Art, Research in the Public Sphere*, KSA:K Center For Contemporary Art, Chișinău (2010).