

SALONUL DE PROIECTE

GLOBAL FĂRĂ GLOBALIZARE: DE LA MATEMATICĂ PÂNĂ ÎN CHINA

23 February – 8 April, 2012

Anca Benera (b. 1977, Constanța) lives and works in Bucharest. She is an artist and co-founder of the CIV (the Centre for Visual Introspection). Recent exhibitions: Camden Arts Centre, Londra (2011); The Performance Art Institute, San Francisco (2010); Platform 3 Munich (2010); Futura Centre for Contemporary Art, Prague (2009); Zamek Ujazdowski Centre for Contemporary Art, Warsaw (2008); Florence Lynch Gallery, New York (2007). Publications: *Matter & History. The Public Monument and its Discontents* (2011); *Self-publishing in Times of Freedom and Repression* (2011); *Warsaw Wild Life: Notes* (2008). <http://www.ancabenera.ro> , www.pplus4.ro

Tudor Bratu (b. 1977, Bucharest) lives and works in Bucharest and Amsterdam. His projects revolve around photography, installation, book production and the mechanisms of language. He studied photography at Gerrit Rietveld Academy, Amsterdam and was a resident artist at Rijksacademy of Fine Arts, Amsterdam. At the same time he studied art history and philosophy at the University of Amsterdam. During the last years he was a guest lecturer at several institutions and was in charge of the centre for artistic residencies Bucharest AiR. www.tudorbratu.com , www.bucharestair.com .

Cristina David (b. 1979, Bucharest) studied at the National University of Arts, Bucharest and at the Art Academy in Bergen, Norway. Between the years 1998 and 2000 she was a student at the faculty of mathematics in Bucharest. In her works Cristina uses several media among which her preferred one is video. Cristina David participated in the Manifesta 8, Murcia, Spain (2010); other participations in programmes and recent exhibitions include: *The Discovery of Slowness*, Galeria HIT, Bratislava (2011); Intercult SEAS Expedition, Turkey (2010); *Visual Playgrounds*, Romanian Cultural Institute, Stockholm (2009). "The majority of my works are based on a story. I like narration. I like looking at reality from the viewpoint of stories, using my mind and picturing events which maybe didn't take place. When my mind identifies flaws in the surrounding reality, it tries to fill them with stories." (Cristina David)

Arnold Estefan (b. 1978, Tg. Secuiesc) lives and works in Bucharest. He is an artist, graphic designer and co-founder of the CIV (Centre for Visual Introspection). He is co-author of the projects *Self-publishing in Times of Freedom and Repression* (2011) and *Ars Telefonica* (2008). He was exhibited at the Experimental Film Festival, Bucharest (2011); No Pass Biennial, Budapest (2009); Young Artists Biennial, Bucharest (2008); Cooper Gallery, Dundee, Scotland (2006); MNAC, Bucharest (2006); Trafó Gallery, Budapest (2005); Play Gallery, Berlin (2004). <http://www.arnoldestefan.ro>, www.pplus4.ro. In 2012 Anca Benera and Arnold Estefan will participate in *La Triennale*, Palais de Tokyo, Paris.

Sebastian Moldovan (b. 1982, Baia Mare) lives and works in Bucharest. He works with site-specific installations, video and object. Exhibitions (selection): 2011 – *Dreamcatcher*, the Contemporary Art Gallery of the National Museum Bruckenthal, Sibiu; 2010 – *Artist's Survival Kit*, Jan Dhaese Gallery, Gent, Belgium; *Household Goods*, Haifa Biennale, Israel; 2009 – *Exploring the Return of Repression*, Pavilion UniCredit, Bucharest; *New History*, Kharkov Art Museum, Kharkov, Ukraine; *Transfer Rumaenien 1*, Schaffhof Kuenstlerhaus, Freising, Germany; 2008 – *Dada East? The Romanians of Cabaret Voltaire*, Fargfabriken – Centre for Contemporary Art and Culture, Stockholm, Sweden and Gallery Smecky, Prague, Czech Republic; 2007 – *Catching Passages*, KulturFabrik, Luxemburg; *If You Think this World Is Bad You Should See Some of the Others*, Prague Biennale 3; 2006 – *Dada East? The Romanians of Cabaret Voltaire*, Cabaret Voltaire, Zürich, Switzerland; *Urban Contact Zone. Sharing Areas – Using Places*, Westwerk, Hamburg, Germany; *Chaos: The Age of Confusion*, Bucharest Biennale 2, Bucharest.
<http://www.sebastianmoldovan.ro>

Anca Munteanu-Rimnic (b. 1974, Bucharest) lives and works in Berlin. She studied at UDK Berlin and continued with a MA at the Artcenter Pasadena/Los Angeles. In her projects Anca Munteanu-Rimnic works with photography, video, sculpture, performance and theatre. Her recent exhibitions include Merzbau, Cabaret Voltaire, Zürich (2011); 4th Moscow Biennale, Dada Moscow, Cabaret Voltaire (2011); Urbana, Schauspielhaus Zürich (2011-); Google me not Galerie Thomas Flor, Düsseldorf (2010); Romanian Cultural Resolution, Spinnerei Leipzig (2009).

Cristian Rusu (b. 1972, Cluj), lives and works in Cluj. He is a visual artist and scenographer. Currently he is a PhD candidate and assistant at the Faculty of Theatre and Television (Babes-Bolyai University, Cluj). His fundamental research is the exploration of space through different media (drawing, photography, video, installation), overlapping of utopic space visions with spatial and architectural concepts, as well as through examining the interaction between space and aesthetics and ideology. Exhibitions (selection): *Subtle Construction*, TransBoavista/Plataforma Revolver Lisbon (2011); *Space Itself*, Plan B Berlin; *Fear Itself*, Plan B Cluj (2009); Pavillon Tyrol, Künstlerhaus Büchsenhausen, Innsbruck (2007). He is a member of the group Duo van der Mixt (together with Mihai Pop). Exhibitions (selection): *Überbauen*, a.u.t. Innsbruck (2010); *The Very Best of Red, Yellow and Blue*, KunstRaum Goethestrasse, Linz; *On Difference #1*, Württembergischer Kunstverein, Stuttgart; *Nu au fost semnalate incidente deosebite*, Galeria Nouă, Bucharest; *The Very Best of Red, Yellow and Blue*, Protokoll Studio, Cluj (2004).

Ghenadie Popescu (b. 1971, Florești) lives and works in Chișinău. In his works he conveys a message about a society in which the individual has neglected himself in order to totally devote his life to work; however, this work does not certify his social welfare and the individual remains poor not only from a material point of view but also spiritually. The artist uses conventional symbols of "Romanianess" – the polenta, the national flag, the yoke – leaving room for interpretations; he also uses symbolic objects in Moldavian society, such as the ubiquitous patterned raffia bags. Ghenadie Popescu is a member of the association Oberliht (Chișinău). He participated (in 2011) in the residence programme *Shaping the New*, in Pecs (Hungary) and was invited to take part in the *frasq* programme, exhibiting at the gallery Le Generateur (Gentilly, near Paris). In 2012 Ghenadie Popescu took part in the group show *One Sixth of the Earth. Ecologies of Images*, organized at MUSAC (Castilla y Leon).
<http://ghenadiepopescu.wordpress.com>