

# SALONUL DE PROIECTE

## THE ROMANIAN-BULGARIAN UNION. A RETROSPECTIVE

4 December, 2014 – 15 February, 2015

**Marius Bercea** (b. 1979) lives and works in Cluj. Selected solo exhibitions: *Hypernova*, Blain|Southern, London (2014); *Concrete Gardens*, François Ghebaly Gallery, Los Angeles (2012); *Time will Tell*, Chungking Project, Los Angeles (2009); *Shorn Lambs Fall Behind*, Mie Lefever Gallery, Ghent (2008); *Yellow Side of Glamour/Melted Guidelines Are Passé*, The Contemporary Art Gallery, Brukenthal Museum, Sibiu (2008). Selected group exhibitions: *This Side of Paradise*, S2, London (2014); *Hotspot Cluj – New Romanian Art*, Arken Museum of Modern Art, Copenhagen (2013); *European Travellers – Art from Cluj Today*, Múcsarnok I Kunsthalle Budapest (2012); *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, New York (2011); Prague Biennale 4, Prague (2009).

**Dan Beudean** (b. 1980) lives and works in Cluj. Selected solo exhibitions: *Magellan's Cabin*, Lateral ArtSpace, Cluj (2014); *Festival of the Supreme Being*, STRABAG Artlounge, Vienna (2013); *Let's Talk about Cars*, Zorzini Gallery, Bucharest (2013); *What We Do Is Secret*, Zorzini Gallery, Bucharest (2012); *Dan Beudean*, Laika Gallery, Bucharest (2008). Selected group exhibitions: *Apprehension. Understanding through Fear of Understanding*, Bucharest Biennale BB6, Bucharest (2014); *Scènes Roumaines*, Espace Culturel Louis Vuitton, Paris (2013); *Defining/Creating*, LARM Gallery, Copenhagen (2013); *Realm*, Slag Gallery, New York (2010).

**Răzvan Botiș** (b. 1984) lives and works in Cluj. Selected solo exhibitions: *Going Twomblysh, Woolish, Foolish*, Sabot Gallery, Cluj (2014); *Diamonds for Everybody*, Andreiana Mihail Gallery, Bucharest (2011); *Trying to purchase what I once wanted to forget*, Krinzinger Projekte, Vienna (2011); *The Idiot*, Center for Visual Introspection, Bucharest (2010). Selected group exhibitions: *Quotes from the Left Left Hand*, Galleria Massimodeluca, Venice (2014); *Psalmul 69*, Ciprian Mureșan's studio, Fabrica de Pensule, Cluj (2013); *Hotspot Cluj – New Romanian Art*, Arken Museum, Copenhagen (2013); *November Remember September*, Künstlerhaus Schloß Balmoral, Bad Ems (2012); *European Travellers – Art from Cluj Today*, Múcsarnok I Kunsthalle Budapest (2012); *Eight and a Half New Works*, Salonul de proiecte, Bucharest (2011).

**Rada Boukova** (b. 1973) lives and works in Paris, Istanbul and Sofia. She is a graduate of *École Nationale des Beaux-Arts*, Paris. Selected solo exhibitions: *Start A New Victory*, Futura, Prague (2013); *Un sage est sans idée*, Galerie Patricia Dorfmann, Paris (2013); *One, Two, Three...*, Sariev Contemporary, Plovdiv (2012); *Colour Blue*, Stork Gallery, Rouen (2012). Selected group shows: *The Dark Side of the Night*, Night of Museums and Galleries, Plovdiv (2014); *Eat the Blue*, Le 116, Montreuil (2014); *Barbarie*, La Générale en Manufacture, Paris (2013); *Brainbow*, Bertrand Grimont Gallery, Paris (2012); *Eleventh Hour*, Futura, Prague (2011); *The*

*end and beyond*, Ancient Bath, Plovdiv (2011); *There has been no future, there will be no past*, ICSP, New York (2010).

**Radu Comşa** (b. 1975) lives and works in Cluj. Recent group exhibitions: *I baffi del bambino*, Lucie Fontaine, Milan (2014); *Boogie Woogie*, Trafó Gallery, Budapest (2014); *A few grams of Red, Yellow, Blue*, Center for Contemporary Art Ujazdowski Castle, Warsaw (2014); *Hotspot Cluj – New Romanian Art*, Arken Museum, Copenhagen (2013); *Estate*, Marianne Boesky Gallery, New York (2012); *European Travellers – Art from Cluj Today*, Múcsarnok | Kunsthalle Budapest (2012); *Original/Copy I*, Peleş Empire, London (2012).

**Pravdoliub Ivanov** (b. 1964) lives and works in Sofia. He is a Senior Assistant Professor at the National Academy of Arts, Sofia and a founder member of the Institute of Contemporary Art, Sofia. He had solo exhibitions in private galleries in Sofia, Plovdiv, Warsaw, Vienna, in art institutions in New York (1998) and La Chaux-de-Fonds, Switzerland (2003), and was part of 4th Istanbul Biennial (1995), 4th Manifesta, Ljubljana (2000), 14th Sydney Biennial (2004), 1st Balkan Biennial, Thessaloniki (2004), 5th Berlin Biennial (2006) and 52nd Venice Biennial (2007), among others.

**Vikenti Komitski** (b. 1983) lives and works in Berlin. Selected solo shows: *Commodities Unplugged*, Sariev Project Space, Plovdiv (2014); *New Poor*, ICA, Sofia (2013); *Subjective Geography*, Sariev Contemporary, Plovdiv (2011); *1:200*, Ogms gallery, Sofia (2010). Selected group shows: *Places of Transition*, Freiraum Museumsquartier, Vienna (2014); *Sofia Contemporary festival*, Sofia (2012); *Go West!*, Muzeon Art Park, Moscow Young Art Biennial (2012); *Together Again*, Radiator Gallery, New York (2012); *Isolation*, Senatsreservenspeicher, Berlin (2012); *East Of Best*, Roodkapje, Rotterdam (2011); *An Exclusive Object of Art*, Dana Charkasi Gallery, Vienna (2011); *Entrepot*, Krinzinger Gallery, Vienna (2011); *Beyond Credit*, Antrepo 5, Istanbul (2010); *Photo I Photo You*, Calvert 22, London (2010).

**Ivan Moudov** (b. 1975) lives and works in Sofia. Recent solo exhibitions: *The Glory Hole*, Alberta Pane Gallery, Paris (2012); *%*, W139, Amsterdam (2011); *Wine for Openings*, Cabaret Voltaire, Zürich (2010); *Ivan Moudov*, Binz 39, Zürich (2010); *The 1st at Moderna: Ivan Moudov*, Moderna Museet, Stockholm (2008). He has participated in the 52nd Venice Biennial (2007), the 1st Moscow Biennial (2005), and in *Manifesta 4*, Frankfurt (2002). Recent group exhibitions: *Doppio Gioco – Double Game The Ambiguity of the Photographic Image*, Fondazione Bevilacqua La Masa, Venice (2012); *Site Inspection – The Museum on the Museum*, Ludwig Museum, Budapest (2011); *Beziehungsarbeit – Kunst und Institution*, Künstlerhaus Wien, Vienna (2011).

**Vlad Nancă** (b. 1979) lives and works in Bucharest. Selected solo exhibitions: *That '70s Show*, Boccanera, Trento (2014); *Garden of Mary*, Sabot Gallery, Cluj (2013); *The Way*, The Contemporary Art Gallery, Brukenthal Museum, Sibiu (2011); *Works*, Sabot Gallery, Cluj (2010). Selected group exhibitions: *Fragile Sense of Hope*, *Art Collection Telekom*, me Collectors Room / Olbricht Foundation, Berlin (2014); *A Few Grams of Red, Yellow, Blue*, Centre for Contemporary Art Ujazdowski Castle, Warsaw (2014); *Contemporary locus 3*, ex Hotel Commercio, Bergamo (2012);

*Image to be projected until it vanishes*, Museion, Bolzano (2011); *Land of Human Rights: Being Responsible for Resources*, <rotor>, Graz (2009).

**Krassimir Terziev** (b. 1969) lives and works in Sofia. He holds a Ph.D. in Cultural Anthropology from the Sofia University and is a lecturer at the National Academy of Arts in Sofia. Selected solo exhibitions: *Cosmopolis*, ICA Sofia, Sofia (2013); *Background Action*, Württembergischer Kunstverein, Stuttgart (2008); *Making Movies*, Galeria Nouă, Bucharest (2007). Selected group exhibitions & screenings: *Mythologies*, 3rd Mardin Biennial, Mardin, Turkey (2014); *Disconsent*, Center for Contemporary Art, Plovdiv (2014); *Neighbourhood X.0*, Goethe Institut, Ankara (2012); *Scramble for the Past. Walk-in Cinema*, SALT Beyoğlu, Istanbul, Haus der Kulturen der Welt, Berlin (2012); *Extras & Actors*, Argos Centre for Art and Media, Brussels (2009).